

Vinyl WAV – Disc #26

SUMMARY:

Band Aid II - Do They Know It's Christmas [PWL/Polydor 873 646]
Bellamy Brothers - Let Your Love Flow [Warner Bros. WBS-8169]
Boom Crash Opera - The Best Thing [WEA 2292-57340]
Bruce Cockburn - If A Tree Falls [True North/Liberation LS 2072]
Captain & Tennille – Shop Around [A & M K-6396]
Crime Fighters Inc. - Bat Attack '89 [RCA 105074]
Daryl Somers - Don't Want To Share Your Love [Avenue BA 12146]
Devotions - Chattanooga Choo Choo [Leedon LD 2318]
Eurythmics - Don't Ask Me Why [Arista AS1 9880]
Fine Young Cannibals – I'm Not The Man I Used To Be [London 886 795]
Howard Jones - New Song [WEA 2292-49672]
Jeff Duff Orchestra - Walk On The Wildside [Captain Vimto V1201]
Joe Cocker - A Whiter Shade Of Pale [Asylum EF 90092]
John Cougar Mellencamp - Rumbleseat [Riva/Mercury 884 856]
John Farnham & Danni'Elle - Communication [RCA 105072]
Kate Bush – Hammer Horror [EMI EMI-11837]
Linda Ronstadt – Blue Bayou [Asylum EF 90031]
Marcia Hines – I Just Don't Know What To Do With Myself [Wizard ZS-153]
Mark Williams – Show No Mercy [Albert 655729]
Mick Jagger - Throwaway [CBS 651265]
Monitors - Nobody Told Me [Festival K-8226]
Mr. Mister - Is It Love [RCA 104538]
Pablo Cruise - Whatcha Gonna Do? [A & M K-6774]
Paul McCartney - No More Lonely Nights [MPL/Parlophone 200350]
Ray Stevens - Everything Is Beautiful [CBS BA-221737]
Sandy Marton - Exotic & Erotic [Polydor 885 073]
Shane Howard - Walk On Fire [RCA 105141]
Sharon O'Neill – Physical Favours [Polydor 887 032]
Soul II Soul - Get A Life [Ten TEN 294]
Sparklers - Merry Go Round [Mighty Boy MB2005]
Tim Finn - How'm I Gonna Sleep [Capitol CP 2201]
Tina Arena - Strong As Steel [Avenue 2499]
Todd Rundgren - Bang The Drum All Day [Bearsville K-9141]
Various - 1981 Over The Top [Festival 50001]

Details:

Band Aid II - Do They Know It's Christmas [PWL/Polydor 873 646]

DO THEY KNOW IT'S CHRISTMAS? 4'19" (Midge Ure/Bob Geldof) Chappell

DO THEY KNOW IT'S CHRISTMAS? [Instrumental] 4'19" (Midge Ure/Bob Geldof) Chappell

A STOCK/AITKEN/WATERMAN PRODUCTION

Mixed by Phil Harding.

Artists involved: Bananarama, Big Fun, Bros, Cathy dennis, D-Mob, Jason Donovan, Kevin Godley, Glen Goldsmith, Kylie Minogue, The Pasadenas, Chris Rea, Cliff Richard, Jimmy Somerville, Sonia, Lisa Stansfield, Technotronic, Wet Wet Wet.

Original sound recording (P) 1989 PWL/Polydor Ltd. (UK). All rights reserved.

Bellamy Brothers - Let Your Love Flow [Warner Bros. WBS-8169]

LET YOUR LOVE FLOW 3'11" (L. E. Williams) Control

INSIDE MY GUITAR 3'15" (D. Bellamy/J. Stafford) Chappell

Produced by Phil Gernhard and Tony Scotti.

"A Curb Record Production"

Original sound recording (P) 1975 Warner Bros. Records for the United States and WEA International, Inc for the world outside of the United States. All rights reserved.

Boom Crash Opera - The Best Thing [WEA 2292-57340]

THE BEST THING 4'12" (R. Pleasance) Opera Music/MMA

FLYING A KITE IN THE RAIN 3'04" (R. Pleasance) Opera Music/MMA

SAFER IN CAGES 4'27" (Boom Crash Opera) Opera Music/MMA

1: Produced by Pete Smith.

2, 3: Produced and mixed on 4-track by Richard Pleasance and Boom Crash Opera.

1: From the WEA album "These Here Are Crazy Times" (2292-56895).

Original sound recording (P) 1989 Big Boom Operators. All rights reserved.

Bruce Cockburn - If A Tree Falls [True North/Liberation LS 2072]

IF A TREE FALLS 5'40" (Bruce Cockburn) Control

UNDERSTANDING NOTHING 4'25" (Bruce Cockburn) Control

Produced by Jon Goldsmith for True North Productions.

From the True North/Liberation album "Big Circumstance (LIB 5197).

Original sound recording (P) 1989 High Romance Music Limited, Canada. All rights reserved.

Crime Fighters Inc. - Bat Attack '89 [RCA 105074]

BAT ATTACK '89 [Radio Mix] 3'37"

BAT ATTACK '89 [Bat Jazzy Mix] 3'35"

BAT ATTACK '89 [Big Beat Mix] 6'25"

BAT ATTACK '89 [Deep House Mix] 4'44"

BAT ATTACK '89 [Bat Jazz Mix] 4'26"

BAT ATTACK '89 [Bonus Beats] 1'15"

BAT ATTACK '89 [Bat-A-Pella Mix] 4'29"

Written by Neil Hefti, published by J. Albert & Son.

Produced by Ean Sugarman, Ross Inglis and Doug Brady.

Studio: Metropolis Studios, Mebourne.

The Crime Fighters Inc. wish to thank David Carter for his inspiration and support. Thanks to the big Crime Fighter in the sky for giving us this opportunity.

Original sound recording (P) 1989 BMG Arista/Ariola Ltd. All rights reserved.

Daryl Somers - Don't Want To Share Your Love [Avenue BA 12146]

DON'T WANT TO SHARE YOUR LOVE [Single Version] 3'55" (J. Alkes/C. Fradkin/G. Robertson) Image/Jonathan
YOU LOOK JUST LIKE A HEARTACHE TO ME 3'14" (J. Michaels) Essex
DON'T WANT TO SHARE YOUR LOVE [Long Version] 5'34" (J. Alkes/C. Fradkin/G. Robertson) Image/Jonathan

Arranged and produced by Brian Cadd.
Recorded by Ernie Rose at Flagstaff Studios.

Original sound recording (P) 1985 Avenue Records (UK) Ltd. All rights reserved.

Devotions - Chattanooga Choo Choo [Leedon LD 2318]

CHATTANOOGA CHOO CHOO 3'11" (Mac Gordon/Harry Warren) Albert
CHATTANOOGA [Dub] 3'11" (Mac Gordon/Harry Warren) Albert

Produced by Philip Scorgie and Ken Stewart.
Mixed by John Frolik.

Original sound recording (P) 1989 Leedon Records. All rights reserved.

Eurythmics - Don't Ask Me Why [Arista AS1 9880]

DON'T ASK ME WHY 4'20" (Stewart/Lennox) D'N'A/BMG
RICH GIRL 4'07" (Lennox/Stewart) D'N'A/BMG

Produced by David A. Stewart & Jimmy Iovine.

1: From the RCA album "We Too Are One" (SFL1 0174).

Original sound recording (P) 1989 Arista Records (UK) Ltd. All rights reserved.

Fine Young Cannibals – I'm Not The Man I Used To Be [London 886 795]

I'M NOT THE MAN I USED TO BE [7" Remix] 4'18" (Steele/Gift) Virgin
MOTHERLESS CHILD* 2'32" (Trad., arr. & adapt. Steele/Gift/Cox) Virgin
I'M NOT THE MAN I USED TO BE [12" Remix] 5'10" (Steele/Gift) Virgin
I'M NOT THE MAN I USED TO BE [Instrumental] 4'15" (Steele/Gift) Virgin

Produced by Steele/Gift/Cox.

1, 3, 4: Engineered by Robin Goodfellow for ffr Management.

2: Engineered by Mike Pela.

3, 4: Remix and additional production by Jazzie-B and Nellee Hooper for Silent Productions Ltd.

1: Original version appears on the London Records album "The Raw & The Cooked" (828 069).

*Original sound recording (P) *1986, 1989 London Records Ltd. All rights reserved.*

Howard Jones - New Song [WEA 2292-49672]

NEW SONG [Single Version] 4'14" (Howard Jones) Warner Bros.
CHANGE THE MAN 4'21" (Howard Jones) Warner Bros.
NEW SONG [Extended Version] 5'25" (Howard Jones) Warner Bros.
CONDITIONING [Original Version] 4'05" (Howard Jones/William Bryant) Warner Bros.

1, 3: Produced by Colin Thurston.

2, 4: Produced by Howard Jones.

Engineered by Mark Lusardi.

1, 4: Album versions appear on the WEA album "Human's Lib" (2292-40335).

Original sound recording (P) 1983 WEA Records Ltd. All rights reserved.

Jeff Duff Orchestra - Walk On The Wildside [Captain Vimto V1201]

WALK ON THE WILDSIDE [Album Version] 4'38" (Lou Reed) BMG
HURT ME TENDERLY [Album Version] 3'08" (Duff/Lewcowicz) Warner Bros./Control
WALK ON THE WILDSIDE [Dance Mix] 7'01" (Lou Reed) BMG

1, 3: Produced by Jeff Duff Orchestra, assisted by Kathy Naunton.

2: Produced by Jeff Duff Orchestra, assisted by Paula Jones.

Arranged by Jeff Duff Orchestra, with a little help from J. S. Bach.

1, 2: From the Captain Vimto album "Jeff Duff Orchestra" (CV002).

Original sound recording (P) 1989 Captain Vimto Records. All rights reserved.

Joe Cocker - A Whiter Shade Of Pale [Asylum EF 90092]

A WHITER SHADE OF PALE 5'27" (Keith Reid/Gary Brooker) Essex
WASTED YEARS 4'48" (Phil Driscoll) April

No production information available.

From the Asylum/Elektra album "Luxury You Can Afford" (6E 145).

Original sound recording (P) 1978 Elektra Entertainment, Inc. All rights reserved.

John Cougar Mellencamp - Rumbleseat [Riva/Mercury 884 856]

RUMBLESEAT 2'56" (John Mellencamp) Rondor
COLD SWEAT* 3'22" (J. Brown/A. Ellis) Intersong

Produced by Little Bastard & Don Gehman.

1: From the Riva/Mercury album "Scarecrow" (824 865).

*Original sound recording (P) 1985, *1986 John Mellencamp. All rights reserved.*

Kate Bush – Hammer Horror [EMI EMI-11837]

HAMMER HORROR 4'38" (K. Bush) Castle
COFFEE HOMETOWN 3'35" (K. Bush) Castle

Produced and arranged by Andrew Powell, assisted by Kate Bush.

From the EMI album "Lionheart" (EMA-787).

Original sound recording (P) 1978 EMI Records Ltd. All rights reserved.

Linda Ronstadt – Blue Bayou [Asylum EF 90031]

BLUE BAYOU 3'54" (R. Orbison/J. Melson) Acuff-Rose
LO SIENTO MI VIDA 3'49" (L. Ronstadt/K. Edwards/G. Ronstadt) Intersong

Produced by Peter Asher.

1: From the Elektra album "Simple Dreams" (6E 104).

2: From the Elektra album "Hasten Down The Wind" (7E 1072).

Original sound recording (P) 1977 Elektra Entertainment for the United States and WEA International Inc. for the world outside of the United States. All rights reserved.

Marcia Hines – I Just Don't Know What To Do With Myself [Wizard ZS-153]

I JUST DON'T KNOW WHAT TO DO WITH MYSELF 3'07" (B. Bacharach/H. David) Belinda
TRILOGY 4'22" (R. Porter) Porter Music

Produced by Robie Porter.

1: Engineered by Jim Hilton.

2: Engineered by John Sayers.

Original sound recording (P) 1976 Wizard Records Pty. Ltd. All rights reserved.

Mark Williams – Show No Mercy [Albert 655729]

1. SHOW NO MERCY [7" Version] 4'21" (Harry Vanda/George Young) Albert
2. YOU'RE SO COOL 3'04" (Harry Vanda/George Young) Albert
3. SHOW NO MERCY [12" Remix] 7'38" (Harry Vanda/George Young) Albert
4. SHOW NO MERCY [Instrumental] 4'32" (Harry Vanda/George Young) Albert
5. SHOW NO MERCY [7" Remix] 4'09" (Harry Vanda/George Young) Albert

Produced by Harry Vanda & George Young.

Engineered by Sam Horsburgh, Jr. at Albert's Digital Studios.

Mixed by Paul Wright at Sarm Studios, London.

3-5: Remix and additional production by Pee Wee Ferris at Albert's Digital Studios.

5: Edited from 3 by d-Wizz for d-Wizz Music.

Original sound recording (P) 1990 Albert Productions Pty. Ltd. All rights reserved.

Mick Jagger - Throwaway [CBS 651265]

THROWAWAY [Album Version] 3'58" (Mick Jagger) Promopub BV
PEACE FOR THE WICKED 4'01" (Mick Jagger) Promopub BV
THROWAWAY [Extended Remix] 6'58" (Mick Jagger) Promopub BV
THROWAWAY [Vocal Dub] 7'52" (Mick Jagger) Promopub BV

1, 3, 4: Produced by Mick Jagger and David A. Stewart.

2: Produced by Mick Jagger and Keith Diamond.

Mixed by Ed Stasium.

3, 4: Remix and additional production by Steve Thompson and Michael Barbiero. Edited by Roger Pauletta and Chep Nunez.

1, 2: From the CBS album "Primitive Cool" (460123).

Original sound recording (P) 1987 CBS Grammofoonplaten BV. All rights reserved.

Monitors - Nobody Told Me [Festival K-8226]

1. NOBODY TOLD ME 3'36" (Moffatt/McCarthy) Festival
2. WISHFUL THINKING 3'47" (McCarthy) Festival

Produced and engineered by Mark Moffatt at Festival Studio, Sydney.

1: Roland MC4 programmed by Ralph Dyck.

Original sound recording (P) 1981 Festival Records Pty. Ltd., Australia. All rights reserved.

Mr. Mister - Is It Love [RCA 104538]

IS IT LOVE^ 4'34" (R. Page/S. George/J. Lang/P. Mastelotto) Warner Bros.

32* 3'31" (R. Page/S. George/J. Lang) Warner Bros.

TANGENT TEARS 3'17" (R. Page/S. George/J. Lang) Warner Bros.

1, 3: Produced by Mr. Mister and Paul deVilliers.

2: Produced and engineered by Peter McIan for Peter McIan Productions.

1, 3: From the RCA album "Welcome To The Real World" (APL1 8045).

2: From the RCA album "I Wear the Face" (APL1 4864).

*Original sound recording (P) *1984, 1985 RCA Records. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, ^2006, 2007.

Pablo Cruise - Whatcha Gonna Do? [A & M K-6774]

WHATCHA GONNA DO? 3'26" (Lerios/Jenkins) Rondor

ATLANTA JUNE 3'40" (Jenkins/Price) Rondor

Produced by Bill Schnee.

From the A & M album "A Place In The Sun" (36178).

Original sound recording (P) 1977 A & M Records, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Paul McCartney - No More Lonely Nights [MPL/Parlophone 200350]

1. NO MORE LONELY NIGHTS [Ballad] 4'39"

2. NO MORE LONELY NIGHTS [Playout Version] 3'55"

3. NO MORE LONELY NIGHTS [Extended Playout Version] 8'09"

4. SILL LOVE SONGS [1984 Version] 4'29"

All tracks written by Paul McCartney, published by MPL Communications, Ltd.

Produced by George Martin.

1-3: Engineered by John Kelly.

4: Engineered by Geoff Emerick and John Kelly.

1, 2, 4: From the MPL/Parlophone album "Give My Regards To Broad Street (Original Motion Picture Soundtrack)" (260278).

Original sound recording (P) 1984 MPL Communications, Ltd. All rights reserved.

Ray Stevens - Everything Is Beautiful [CBS BA-221737]

EVERYTHING IS BEAUTIFUL 3'28" (R. Stevens) Albert
A BRIGHTER DAY 3'03" (R. Stevens) Albert

Arranged and produced by Ray Stevens for Ahab Productions, Inc.
Engineered by Charlie Tallent.

Original sound recording (P) 1970 CBS Records Inc. All rights reserved.

Sandy Marton - Exotic & Erotic [Polydor 885 073]

EXOTIC & EROTIC [Part 1] 4'14" (Sandy Marton) Control
EXOTIC & EROTIC [Part 2] 4'03" (Sandy Marton) Control
EXOTIC & EROTIC [Long Version] 6'20" (Sandy Marton) Control
EXOTIC & EROTIC [New Hot Version '86] 6'51" (Sandy Marton) Control

Produced by Claudio Cecchetto. Arranged by Celso Valli and Sandy Marton.

Original sound recording (P) 1986 Marton Corporation s.r.l., under exclusive licence to Ibiza Records. All rights reserved.

Shane Howard - Walk On Fire [RCA 105141]

WALK ON FIRE 4'31" (Shane Howard) Uluru
LOVE IS A RIVER [Single Version] 4'48" (Shane Howard) Uluru

Produced by Mark Moffatt.

1: Engineered by Mark Moffatt and John French.
2: Engineered by Mark Moffatt and Ted Howard.
Mixed by Chris Lord-Alge.

1: From the RCA album "River".
2: Original version appears on the RCA album "River".

Original sound recording (P) 1990 BMG Records. All rights reserved.

Sharon O'Neill – Physical Favours [Polydor 887 032]

1. PHYSICAL FAVOURS [7" Version] 4'35" (Sharon O'Neill/Alan Mansfield) MCA/Gilbey/CBS Songs
2. SILK OR STONE 4'22" (Sharon O'Neill) MCA/Gilbey
3. PHYSICAL FAVOURS [12" Remix] 7'04" (Sharon O'Neill/Alan Mansfield) MCA/Gilbey/CBS Songs

1, 3, 4: Produced by Alan Mansfield.
2: Produced by Peter Walsh.

1: Mixed by Carey Taylor.
3: Remix and additional production by Julian Mendelsohn.

Original sound recording (P) 1987 PolyGram International Music B.V. All rights reserved.

Soul II Soul - Get A Life [Ten TEN 294]

GET A LIFE [Single Version] 3'38" (Romeo/Browne) Virgin
GET A LIFE [Club Mix] 4'29" (Romeo/Browne) Virgin
GET A LIFE [Bonus Beats] 3'40" (Romeo/Browne) Virgin
JAZZIE'S GROOVE [New Version] 5'05" (Romeo/Hooper) Virgin
JAZZIE'S GROOVE [Piano Version] 3'59" (Romeo/Hooper) Virgin

Produced by Jazzie B and Nellee Hooper for Silent Productions Ltd.

Original sound recording (P) 1989 10 Records Ltd. All rights reserved.

Sparklers - Merry Go Round [Mighty Boy MB2005]

MERRY GO ROUND 3'26" (M. Oxley) Control
WHEN YOU'RE ALONE 2'30" (M. Oxley) Control

Produced by Norman Mighell.

1: Engineered by John Bee. Mixed by Peter Oxley and John Bee.
2: Engineered and mixed by John Bee.

Original sound recording (P) 1987 Mighty Boy Records Australia. All rights reserved.

Tim Finn - How'm I Gonna Sleep [Capitol CP 2201]

1. HOW'M I GONNA SLEEP 3'51" (Tim Finn) Mushroom
2. CRUEL BLACK CROW 4'01" (Tim Finn/Mitchell Froom) Mushroom

Produced by Mitchell Froom. Recorded and mixed by Tchad Blake.

From the Capitol album "Tim Finn".

Original sound recording (P) 1989 Capitol Records, Inc. All rights reserved.

Tina Arena - Strong As Steel [Avenue 2499]

STRONG AS STEEL [Single Edit] 3'46" (D. Warren) EMI Music
IMAGES OF LOVE 3'51" (R. Inglis/T. Arena) Remix

Produced by Ross Inglis and Doug Brady for Mike Brady Pty. Ltd.
Engineered by Doug Brady at Metropolis Audio, Melbourne.
Executive producer: Mike Brady.

1: Original version appears on the Avenue album "Strong As Steel".

2: From the Avenue album "Strong As Steel".

Original sound recording (P) 1990 Avenue Records, a division of the Image Music Group Pty. Ltd. All rights reserved.

Todd Rundgren - Bang The Drum All Day [Bearsville K-9141]

1. BANG THE DRUM ALL DAY 3'36" (Todd Rundgren) Warner Bros.
2. CHANT 4'22" (Todd Rundgren) Warner Bros.

Produced and engineered by Todd Rundgren for Alchemedia Productions.

From the Bearsville album "The Ever Popular Tortured Artist Effect" (37967).

Original sound recording (P) 1982 Bearsville Records. All rights reserved.

Various - 1981 Over The Top [Festival 50001]

1. TOO MANY TIMES Mental An Anything 2'45" (Smith) Syray (P) 1981 Regular Records Pty. Ltd.
2. LOUISE (WE GET IT RIGHT) Jona Lewie 3'41" (Lewie) Mushroom (P) 1981 Stiff Records Ltd.
3. BEAUTIFUL WORLD Devo 3'31" (Mothersbaugh/Casale) April (P) 1981 WEA Records Ltd.
4. PHYSICAL Olivia Newton-John 3'40" (Kipner/Shaddick) ATV Northern (P) 1981 ONJ Productions
5. I'VE DONE EVERYTHING FOR YOU Rick Springfield 2'32" (Hagar) Warner Bros. (P) 1981 Wizard Records
6. STOP DRAGGIN' MY HEART AROUND Stevie Nicks with Tom Petty & The Heartbreakers 3'59" (Petty/Campbell) Warner Bros. (P) 1981 Modern Records
7. CHEQUERED LOVE Kim Wilde 3'19" (R. & M. Wilde) Castle (P) 1981 RAK Records
8. THE NIGHT OWLS Little River Band 3'50 (Goble) Tumbleweed (P) 1981 Tumbleweed Music
9. I WON'T LET YOU DOWN Ph.D 4'05" (Diamond/Hymas) Control (P) 1981 WEA Records Ltd.
10. THE STROKE Billy Squier 3'36 (Squier) Mushroom (P) 1981 Capitol Records, Inc.
11. IF I WERE A CARPENTER Swanee 3'31" (Hardin) Castle (P) 1981 WEA Records Pty. Ltd.
12. QUEEN OF HEARTS Juice Newton 3'21" (DeVito) Castle (P) 1981 Capitol Records, Inc.
13. LOVE IN MOTION Icehouse 3'37" (Davies) Tumbleweed (P) 1981 Regular Records Pty. Ltd.
14. CHEMISTRY Mondo Rock 3'34" (McCusker/Christie) Chappell (P) 1980 Avenue Records Pty. Ltd.
15. YOU WEREN'T IN LOVE WITH ME Billy Field 3'24" (Field) Chappell (P) 1981 WEA Records Pty. Ltd.
16. WHAT BECOMES OF THE BROKEN HEARTED Dave Stewart 3'53" (Riser/Dean/Weatherspoon) Jobete/Allan (P) 1980 Stiff Records Ltd.
17. BOYS IN TOWN Divinyls 2'50" (Amphlett/McEntee/Paul) Castle (P) 1980 WEA Records Pty. Ltd.
18. FIRE AND ICE Pat Benatar 3'17" (Kelly/Sheets/Benatar) Festival (P) 1981 Chrysalis Records Ltd.

This compilation (P) 1981 Festival Records Australia Pty. Ltd., in conjunction with EMI Records Pty. Ltd., and WEA Records Pty. Ltd.

*All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).
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